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In Europe: St. Remy Geist, Belgium

EDUCATION

Bachelor of Arts in History (1962): Duke University (Durham, NC/USA).
Graduated Magna cum Laude, with Honors and Distinction in History.

Master of Arts in Contemporary British and American Literature (1964): Columbia University (NYC)

Post-graduate study in English: University of North Carolina at Chapel Hill (1977-1978)

Post-graduate Jungian studies (1984-1987): C. G. Jung Institute, Kusnacht (Zurich), Switzerland

Practitioner in Basic Applications of Psycho-Dynamics (1989-1992: certif. 1992):
Institute for Self-Development (Ghent/Brussels, Belgium)

Graduate, International studies of Light Body (1992-; certificate "Awakening Your Light Body" 1993) from Ter Duinen, Belgium (head office Medford, OR); qualified Light Body teacher 1999, practicing teacher 2001-

PROFESSION

1. Assistant editor, United Feature Syndicate (New York City), 1964
2. Copy editor, then Assistant Editor—Random House publishers (New York City), 1965-1968

Closely involved in first-book publications of Chet Huntley (international newscaster, NBC nightly news anchor); Charles Rembar (NYC and US Supreme Court lawyer, who argued successfully the guideline for "non-obscenity" in literature, under the First Amendment, defining and setting the standard as

“redeeming social value”); Hunter S. Thompson (eventual founder of Gonzo journalism), John Irving. Others. Chet Huntley wrote: “Her approach to editing, her feel for language, and an incomparable ear are altogether amazing.” Charles Rembar wrote: “The combination of qualities she possesses is rare—a remarkable sense of structure and balance along with unusual creative imagination. Her feeling for language is extraordinary.”

3. Free-lance editor, 1970-present

4. Organizer, International workshops in Belgium, 1992-2001

Includes Eastern studies: one in Kundalini Mahayoga tradition, as led by Shri Dhyanyogi Madhusudandas and his heir ShriAnandi Ma; also one in the Tamil Siddha tradition; another taught by the founder of the Institute for Hand Analysis (CA); another by an international dream expert

5. Editing Coordinator (1996-2001), for *Life, Page One*, an international project which produced a CD-rom book (*Life, Page One*) two music CDs and a museum Exposition in “het Toreke” Archives/Museum of Tienen, Belgium—an official museum representing the Flemish Culture. See excerpts and photographs in these webpages under News/Coming Soon and News/Illustrations.

Exhibit: life, themes, psychology, art of the Flemish poet/artist Jan Mensaert. The high-tech music/sculpture contribution came, courtesy of Bruce Wands, graduate chair, the School of Visual Arts, NYC (see descriptions of this project on the Bruce Wands website). This museum recently expanded, to hold an acquisition of Roman archeological finds from the 1st and 3rd century AD (excavated with an archeological grant). The exhibit ran from the opening date April 10, 2001 through June 10, 2001. In 2002 there was further museum expansion, to build a documentary Sugar Museum, representing the history of sugar culture in the area. Museum Director, Staf Thomas, is also head of the society of the Museums of Flemish Culture, or Flemish Museum Society, and in that capacity has been heading up the preservation of culture for the country of Belgium (i.e., all the museums).

6. Participation in an international science project, to study the implications of the prospect of the influence of mind on matter—that is, consciousness as cause and partial shaper of the “order” matter assumes. Using the random number generator, this project includes studies of RNG, or REG, results inside my apartment and in groups of meditators. Project in its incipient stage.

HONORS

1. Selected by Dr. Moses Hadas, chairman of the department of Greek and Latin at Columbia University, as sole on-location monitor of “Great Ideas in Antiquity: An Adventure in Learning, via Tele-Lecture,” July –August 10, 1963. This lecture

series was a “pilot course sponsored by the Ford Foundation Fund for the Advancement of Education.” Dr. Hadas remained in NYC and broadcast the literature courses into auditoriums in four Afro-American high schools/universities in Louisiana/Mississippi during the height of desegregation events. The monitor worked with the teachers in the universities and high schools. From *The New York Herald Tribune*, July 31, 1963: “One of the world’s most distinguished classical scholars, Moses Hadas, of Columbia, will lecture this summer to 500 Negro students at four all-Negro colleges in Mississippi and Louisiana. . . . [T]he first lecture, July 9, is to be relayed by Telstar for dramatic effect.” A follow-up edited collection of the lectures was published by Bantam (*Introduction of Classical Drama: A survey of the ancient theater from Aeschylus to Seneca—by a noted classicist of our time*).

2. Fellow, MacDowell Colony (for artists)—three periods of residency 1969, 1970, 1973

3. Delegate twice to Europe of the Cultures: 2002—Bruges, Belgium, Athens, Greece (mid-1990s). This is an international planning conference—on the economic and cultural future of Europe.

4. First Honorary Member of Fundatia Culturala “Gheorghe Sincai,” a society for the promotion, exploration and preservation of a cave in Romania, that was at one period a monastery and has recently become a popular sacred site for visitors. The age of the cave is not yet known.

PUBLICATIONS

1992: “The Milton Klonsky I Knew”—placed in the Special Collections of the Seymour Krim collected papers, in the University of Iowa Library—documents the friendship between Krim and Klonsky (in addition to being a memoir). It also is located in the papers of the author Hannah Green (*The Dead of the House and Little Saint*), in the Stanford Univ. archives (noted on that website). Hannah Green and her husband, the painter Jack Wesley, were friends of Klonsky in NYC. It was originally Hannah’s suggestion that I put down in writing my impressions of him. The actual request to write the memoir, however, came from Marion Magid, senior editor for *Commentary* magazine, who remembered many interchanges the two had with each other in the *Commentary* office, though they never spoke, and called him a literary cult hero; i.e., known to a limited number of people, who held him in great or superior esteem, such as herself—but unevenly known to the general public.

1993: Poem “Invocation to Masters of the Past”—read in the international poetry conference in Romania (in conjunction with Leuven, Belgium); afterwards published in an anthology and in a Romanian newspaper in Cluj.

1995: Afterword (published in Flemish)—in *Als de Wijde Hemel Valt (When the Wide Heaven Falls*, by Jan Mensaert

1995: “A Call to Excelsus”—Reminiscences of Dr. J. B. Rhine and Arthur Koestler (as panelist in the 1995 Parapsychological Association’s international conference; the panel commemorating the 100th anniversary of the birth of J. B. Rhine, one of the leading founders of laboratory parapsychology and a theoretician in consciousness research); this paper recounted first-hand documentation as an eyewitness from that period.

1996: First three volumes of *Love in Transition: Voyage of Ulysses—Letters to Penelope* (30 years in the making), published in English in Sibiu, Romania. Vol. III subtitle, *The Christ State*

1998: Publication of Vol. IV in the series; subtitle: *The Bedtime Tales of Jesus*. Continuing the consciousness research, approached from a literary, poetic, novelistic and essay point of view, it was reviewed as follows, in the *Exceptional Human Experience* journal, Vol. 16, No. 1, 2000, by the Network Director, Rhea A. White:

“This book grew out of an EHE [exceptional human experience] autobiography the author was writing for publication in *Exceptional Human Experience*. As she says in the Foreword, it kept on growing. In fact, as she puts it, ‘the content influenced the form, so that it led to this one [the form expressed in the book].’ She sees what happened as ‘the natural evolution of psychic or spiritual experiences, that finally leaves the concept of isolated individual behind. These experiences then become the autobiography of the human, who has realized in this connection that the experiences are of a transcendent entity’s, whatever name one wants to use for it’ (pp. 5-7). She points to the irony in the fact that in writing her EHE autobiography she had to ‘redefine autobiography to be a collective report—of a group-level organization of the individual, *which might be called Super-psi*’ (p. 7). She describes some of her exceptional experiences, including computer PK (examples included) and precognition.

“This is a nonlinear work. The thread of autobiography dematerializes at points throughout only to rematerialize like roman candles that burst into a myriad of trajectories like stars falling to earth. Harrell is also a poet, and the book is best read as a long, lyrical poem. It also explodes with insights from science and her remarkable intuition. Reading this book is an exceptional human experience.”

Review of the Series in general, considered a long poem:

By the decorated Romanian poet/translator Mircea Ivanescu:

Ms. Harrell is “a renowned poet herself, author of an ample poem—more than interesting not only because of its ‘experimental’ aspects, but also for the vibrant and luminous openings that it offers in the psychology of creation and in the hopes—of all time—of poets to reach to an interhuman communication via and beyond words and images.” (Review published in “*Euphorion*,” Romania, 1999)

1999: *Marking Time with Faulkner: A Study of the Symbolic Importance of the Mark and of Related Actions*. Literary Criticism. Published in a series (the “Lucian Blaga” University of Sibiu, Romania), in English. Originally a master’s thesis, at Columbia University, supervised by the poet/professor and biographer of Hart Crane, John Unterecker. Expanded.

1999: Website Biography of the highly acclaimed psychic and teacher (of such spiritual study as Course in Oneness) Al Miner (see the Lama Sing website <http://www.lamasing.com>)

1999-2002: Essays for *Exceptional Human Experience Newsletter*: “An Accidental Encounter, Precognition, the Ark and J. B. Rhine” [In Vol. 6, Number 2, September 1999; see “Accidental Encounter” on this website].

2000-2001: “Sinatra, St. Paul, and the Beyond: An Epiphany” [EHE Account 43. In Vol. 7, Number 2. September 2000.

“The Will To Initiate and Evolve.” [EHE News March 2001]

2003: “The Natural Mind” [EHE Journal, in progress]

2002: Continuation of the *Love in Transition* series with *Space Encounters: Chunking Down the 21st Century*—continuing consciousness research, vastly ranging over contemporary ideas and historical revisionist contributions. Volume I—June 2002, Volume II—August 2002, Volume III (*Inserting Consciousness into Collisions*), July 2003, Saeculum University Press in Sibiu, Romania . Didi-Ionel Cenuser, Ph.D., publisher, professor, Fulbright scholar, directs the press at the “Lucian Blaga” University.

ENTRIES IN BIOGRAPHIES

International Who's Who of Intellectuals
2000 Outstanding Intellectuals of the 20th Century
Marquis Who's Who in the World
500 Leaders of Influence
Barons 500: Leaders for the New Century
Barons The Europe 500
500 Notable Women
Barons 500 Great Minds of the Early 21st Century
Marquis Who's Who of American Women
Marquis' Who's Who in America
Others

Recent reader comments on the series:

See Space Encounters covers and inserts.

ORGANIZATIONS AFFILIATED WITH:

"Save the Children," with a child in Nepal for many years; American Society for Psychical Research; wildlife organizations, American Association for the Advancement of Science; co-founder Kayumari spiritual village. Others.